

11-4-1993

## Spectator 1993-11-04

Editors of The Spectator

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# THE SPECTATOR

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SEATTLE UNIVERSITY

NOVEMBER 4, 1993

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## A look at semesters for SU

BY BILL CHRISTIANSON  
Staff Reporter

The argument seems to be popping into more and more people's heads. Colleges around the nation are facing this question, a nagging issue that is becoming more controversial than the death penalty and more complicated than Einstein's theory of relativity.

Yet Seattle University is joining the bandwagon of many other West Coast schools and asking the question: Is the semester system better than the quarter system? And should SU change if it is more beneficial?

Dr. Joseph Gower, dean of the College of Arts and Sciences, said that even though the question is in its most preliminary stage, changing to the semester system is something that SU faculty ponder.

Gower said SU is not the only school pondering this question on the West Coast.

"We have found an increasing trend of acceleration toward semesters. It seems to take place in California," said Gower.

If SU changed to a semester schedule it would not be alone. Recently every public university in Montana changed to a semester schedule, mainly due to the fiscal savings by the state government. According to Gower, SU's potential change is still a ways down the road.

SU faces many of the same issues of many other colleges and universities around the nation, yet it is concerned with a different component of the issues than other schools. Unlike many other schools, SU's chief concern is over the educational benefits the change will bring. Most schools have financial problems and fall into the trap of having to increase financial benefits, even though some of the existing educational standards may be lost.

According to Gower, faculty have expressed some concerns over the quarter system. Professors are saying that in a quarter system they cannot get good enough writing skills out of the students in that short amount of time. In a semester system there is more time to teach, and therefore, more time to learn and improve writing skills up to the professors' standards. Evidence shows that a longer learning period increases writing skills.

Gower stressed that SU will not

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## It's tip-off time once again



MIKE PHELAN / SPECTATOR

For complete coverage of the Chieftains see the 1993 Spectator Basketball Preview pullout section.

## Jim Harbaugh offers glimpse of upcoming Alcohol Awareness Week

BY CHRIS JONES  
Managing Editor

The opening shot was fired in Alcohol Awareness Week by Jim Harbaugh, S.J., in the Chieftain last Tuesday. Harbaugh discussed the spirituality of recovery, and how the twelve steps in Alcoholics Anonymous and the Ignatian Spiritual Exercises are remarkably similar. He also discussed the very similar ways St. Ignatius and one of the founders of A.A. came to the understanding of their inner selves.

Spirituality is not priestly or religious, but rather about your inner core and who you are as a person, and the effect it has on your life and others, said Harbaugh.

Harbaugh is a cheerleader for recovery. He spends his time working with Campus Ministry and the Addiction Studies department. "Think of me as the Susan Powter of recovery. I am older, I have more hair and I am not in as good shape as she is," he said. Harbaugh was acting as the advance man for his friend Tom Weston, S.J., who will speaking next week about strange relationships and compulsions.

The talk stemmed from two people whose stories had fascinated Harbaugh for a long time, Ignatius and Bill. The Bill in the Harbaugh presentation was Bill Wilson, co-founder of A.A. Ignatius was the founder of the Jesuits. "You may think what could be more different: a drunken ex-stockbroker from New York and a sixteenth century saint, a mystic," he said. "Well, neither

one of them started out being what they ended up being."

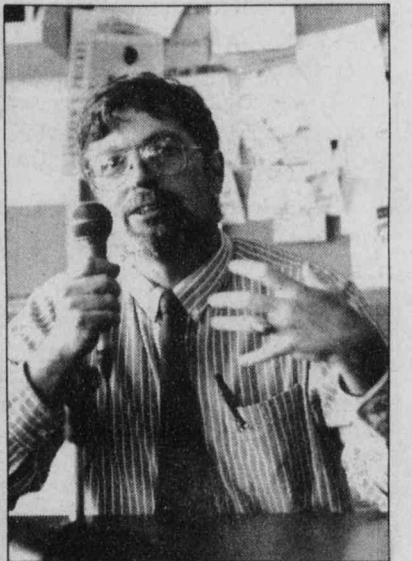
Harbaugh described Ignatius in his early years as a soldier who was very keen on finding a place within the royal court. "He was known as Inigo; that was his gang name. He was a two-fisted Clint Eastwood kind of guy," said Harbaugh. One day he was hit in the leg by a cannonball. That forced him to convalesce at his sister's castle.

Ignatius had had his entire future mapped out, and had nothing but the highest aspirations for himself. The same was true for Wilson, said Harbaugh.

The thing with addiction or any compulsive behavior, Harbaugh said, is that when you begin it is easy to go overboard. This was true for Ignatius and Wilson. When Ignatius found religion he went totally overboard. Wilson also went off the deep end, triggered by the stock market crash in 1929. "Then, as Bill put it, 'a lot of people, especially stockbrokers, started jumping-out-of-windows.' Bill wasn't the jumping out of windows type. When he realized what had happened he went into the nearest bar and did not come out for the next five years," said Harbaugh.

Wilson spent a lot of time trying to get sober through medical detoxification, but he always relapsed, said Harbaugh. Wilson was so brain-damaged that his doctor recommended institutionalizing him, said Harbaugh.

Both Wilson and Ignatius had spiritual experiences when they reached the bottom of their slides



BRYCE JONES / SPECTATOR

into despair.

Ignatius found that he was very inspired to living like the saints he read about during his recuperation. Ignatius had decided that living like a saint had much more appeal than living like a soldier. He moved into a cave to be with himself. Within weeks he was ready to end it all by jumping off a cliff. "After a few months of this he was nutty as a fruitcake. He was hungry, angry, lonely and tired," said Harbaugh.

Wilson in turn had a spiritual experience when he checked himself into a hospital for another attempt to sober himself. "Bill never had a small ego. He admitted himself that he spent his entire life trying to be a number one man, trying to be significant, trying to be important. So, when he had a spiri-

See HARBAUGH page 2



# NEWS

## Graduate school application session

A meeting for all students interested in applying to graduate school will be held on Nov. 17 between noon and 1 p.m. in Bannan 201. Robert Spitzer, S.J., and Dr. Arthur Fischer will speak on preparing for graduate school. Information about applications, tests, letters of recommendation and scholarships will be covered. All students are welcome. For more information contact Kate Reynolds at 296-5470.

## Classes canceled

All classes will be canceled Thursday, Nov. 11 because of Veteran's Day. Classes will resume on Friday.

## More than a summer job

The U.S. Department of Energy is offering a chance for undergraduate students to spend 10 weeks next summer collaborating with federal scientists. The job is for people with a sophomore or higher standing, and who are majoring in science. For more information contact Sue Wright at (615) 576-3309.

## Campus Liturgy

On the occasion of the fourth anniversary of the murder of six Jesuits and two women at the University of Central America, San Salvador, Seattle University invites students, staff and faculty to attend a liturgy celebrating the lives and work of the people of San Salvador and Seattle University.

The liturgy will begin at noon in the Campion Chapel, Nov. 17.

## SU's annual food drive

The kickoff for the annual food drive is today between 12:05 p.m. and 12:20 p.m. in the Quad. There will be a short reflection period and the chance to pick up a box to collect food for your floor, department or group. This gives SU the chance to serve its neighbors in the Central District. Food will be donated to Yesler Terrace and Providence Regina House.

## Winter class schedules

The winter class schedules and registration work sheets will be available Nov. 10. Phone registration begins Nov. 17.

## Senior Night

All seniors are invited to a social gathering at Kells from 8 p.m. until closing. Since this is a bar some beverages may require identification. There will be discounts for people with SU student I.D. cards.

# Arms trade analyst laments U.S. policy during speech

BY MARLENE BEAM  
Staff Reporter

William Hartung, director of the World Policy Institutes' international arms trade project, addressed the need for U.S. restraint in the foreign arms trade during a lecture Oct. 28 in the Lemieux Library.

According to Hartung, the United States sold \$31 billion worth of arms in 140 different countries last fiscal year. Hartung charged that the United States is not very choosy about who it sells its arms to and how those arms are used. In three out of four wars currently being fought, United States weapons are being used by at least one side, sometimes both.

"The biggest arms-supplying nation in the world, head and shoulders above the rest, is the United States," said Hartung. He emphasized the fact that it is government's policy to assist private military defense contracting companies in their search for overseas buyers, even to the extent that several hundred Pentagon staff people were hired for

that specific purpose.

"Given that sorry record of U.S. arms sales," said Hartung, "you'd think that even an intelligent militarist might take pause about whether this is a policy that the United States should be pursuing right now and the question arises of, you know, why is our government taking this position of being basically the biggest arms peddler in the entire world."

Hartung said the expanding foreign arms trade is partially caused by the 25-percent cut in military spending from the peak of the Reagan Era until now. This meant layoffs by many of the major military defense contractors, and forced industry to look elsewhere for markets. Unfortunately, he said, a lot of those markets are overseas in some very dangerous places and regions of conflict.

There are four main excuses Hartung said the government uses to justify its role in the international arms trade. First, the administration has claimed that selling arms to developing nations promotes stability and creates a "balance of power" as well as giving the United States influence in important regions of the world. This argument was frequently used during the arming of Somalia in the 1980s, said Hartung.

Another excuse frequently used by the government is that sending arms is better than sending troops, that if we help arm our allies they can better defend themselves. One way they used this excuse was in arming Saudi Arabia, but the arms were basically traded for access to military bases and became part of a tacit agreement to come to the aid of "very undemocratic regimes," said Hartung. He concluded that the arms trade can actually lead to

the involvement of more troops overseas rather than less.

The U.S. government says the arms trade promotes democracy and human rights. In the last 10 years, however, Hartung said, the list of nations that were supplied with military weapons includes "some very prominent examples of the most blatant human rights violators," including Haiti, El Salvador, the Sudan, Zaire, Indonesia and Turkey. "The notion of promoting democracy and human rights, I think, should be a centerpiece of foreign policy," he said, "but selling arms is not the way to achieve it."

The government also says the arms trade is good for the economy. Hartung spoke of the negative political ramifications of some of these deals, but did not specifically attack this economic theory. He did say that if arms sales to the Middle East was cut in half, only 75,000 people would lose their jobs, only a tenth of a percent of the U.S. labor force.

Hartung said there are three things that need to be addressed in order to curb the arms trade. The first has to do with accountability. As taxpayers, Hartung said we have a right to know what weapons are being sold and why and who is responsible for these decisions.

Hartung said this country also needs to change the economic incentives in the arms trade.

Finally, the government needs to put itself in a leadership position by not only limiting our own arms sales, but by putting pressure on other arms-supplying nations to do the same.

Hartung said the future of world security and peace could be at stake unless the United States changes its international arms trade policy.

## HARBAUGH

from page 1

tual experience it was a Charleton Heston type of thing," said Harbaugh referring to the movie, "The Ten Commandments."

After their spiritual experiences they both took the same approach to saving people from themselves. They went overboard and angered just about everyone they came into contact with, said Harbaugh.

When both of them got to the point where they were too crazed, they found people to help guide their energies into positive channels.

"It turned out that the spiritual experience could be passed on," said Harbaugh.

The 12 steps of A.A. are nearly identical to the Spiritual Exercises of Ignatius. Harbaugh said that the way A.A. was formed is identical to the way the Jesuit order was started. "They're both about hitting bottom, they're both about realizing that as human beings it is real hard to make it by yourself and they're both about yelling real hard when you hit bottom for somebody to show up," said Harbaugh. "That's what happened to Ignatius, and that's what happened to Bill Wilson," said Harbaugh.

"For me it's all about stories. More than anything else that's what it's about," said Harbaugh. He said that what Ignatius did in effect was to say, tell me your story.

"The stories are comeback stories, they're about hitting bottom, and thinking it's the end, thinking it's not going to get any better, then finding your life turned around, that you are useful and of service to other people. The greatest service you can give is to tell your story," said Harbaugh.

"So that's really what the spirituality is all about," said Harbaugh.

## SEMESTER

from page 1

change if the only benefits are financial. Education is the focus, but finance is always a concern, said Gower.

Gower said that both factors need to be addressed in order to be beneficial to the university. About the possible switch to semesters, he said, "Educational preference and financial betterment will be a strong motivation to go this way."

Gower said student and educational improvement are the key factor in the possible change. But improving finances could improve many more aspects than just educational benefits, such as maintenance, athletic facilities and clubs. Therefore, financial factors can never be completely ruled out, said Gower.

Educational and financial questions are not the only ones being asked. There is the problem of transferring credits, especially from community colleges or other major public universities such as the University of Washington, which is on the quarter system. Other issues

involve the calendar change, student interest and the advantages and disadvantages in teaching. Gower wants to make clear that these are all just questions, there are no answers yet.

"These are all just preliminary questions to a huge issue. Currently, there is no formal task force researching the issue," said Gower.

Currently, SU is one of the top schools in the Northwest, and has achieved this status with the quarter system. So why is a change even being considered?

Gower said another concern teachers have is what would happen if a student got sick for a couple of weeks. It is hard to do well in a class when you miss one or two weeks in a short quarter, he said. Attendance is a necessity in a quarter system. Since sickness is unexpected and uncontrollable, it causes huge problems for professors in a quarter schedule.

Many students do not realize that SU is one of only two Jesuit schools that are on the quarter system. Only 15 percent of all U.S. schools are on the quarter system.

## THE SPECTATOR

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# President Sullivan sails through first 19 years

## Recreational skills help alleviate stress of his job

BY PATRICK JONES  
Assistant Managing Editor

*This is the second part of President William Sullivan's life story (abridged). As you may recall, Sullivan had studied in Europe, sailed in Connecticut, taught in St. Louis and was now starting his life at Seattle University.*

In 1975, Edmund Ryan was appointed president of Seattle University. The university was known for the Chieftains, its National Collegiate Athletic Association basketball team. The Chieftains had a reputation for winning games, violations and a growing deficit. The university had less than 4,000 students roaming campus and teaching salaries were at a low.

William Sullivan, S.J., was thrown into all of this as the new provost, a position which made him responsible for the general planning for SU. Sullivan was unable to get a chance to do much long-range planning because Ryan, suffering from health problems, stepped down less than a year later. Sullivan took over.

Sullivan was the popular choice to become president. His informal manner and strong business sense had established him as a well-known man on campus. He was appointed president in May, following two months as acting president.

Sullivan's first few years were hard. The school was beginning to show a profit after 10 years, but bad publicity damaged its reputation with both the community and the city of Seattle.

SU sold the Marycrest Villa. Originally a dormitory, the building had become one of the area's major facilities to house the mentally disabled. People in the mental health field were initially angered by the sale, but the relocation of the

patients went smoothly and the matter was dropped.

At the same time, SU sold downtown property that the city wanted to purchase. The land was in the area that the city was developing into the Westlake Center. The city accused SU of selling it without waiting for the city to make an offer. Sullivan defended the sale, saying that the Westlake Mall

project might be in litigation for too long for SU to wait.

There was also a disagreement with the community around SU. The community accused SU of breaking a contract concerning the use of the Connolly Center. SU was to allow youth groups access to the Connolly Center. Both sides gave in a little to resolve the conflict.

Sullivan weathered all these problems only to make the unpopular decision in 1980 to cut the Chieftains down to National Association of Intercollegiate Athletics status. This was done to reduce the \$450,000 deficit the basketball program had built up and because Sullivan wanted to avoid any future misconduct by coaches and players. Many students were not happy about it.

"Every time you make a decision, somebody loves you and somebody hates you or everybody hates you," Sullivan said. "There is no such thing as everybody loving you. You have to be willing to live with a certain number of people disagreeing with you."

Sullivan did not let these early problems affect him. He handled them publicly and privately. He attributes surviving all this stress to moving up the administrative ladder slowly at the universities he has worked at. "I have gone through a series of administrative positions, starting with being the chair of a department," he said. "You find out whether you can handle it or not."

Sullivan said a good administrator must "be the kind of person who

can leave worries or concerns in some way." Sullivan's way to accomplish this was by developing his recreational skills.

"For a good number of my early years here at the university... I did quite a bit of sailing,"

feels it is on the crew of a racing boat that "you really learn to sail."

In 1980 Sullivan was able to get on board the Tinman, a sailboat racing from California to Hawaii. "That was my first ocean race," Sullivan said. "It lasts for 12 days ... you are on board with a crew of about eight people working in watches." Working in watches of four at a time, the crew left San Francisco and headed for Oahu, the main island in Hawaii. Sullivan said the main thing he had to adjust to was the close living quarters. He said, "You are cheek to jowl for almost two weeks."

"Being out on the ocean was a great experience," Sullivan said. "Just day after day and night after night out on the ocean. It is an absolutely gorgeous place."

Although Sullivan has not raced in several years, he says he is "open to any offers."

Even without racing sailboats, Sullivan has not slowed down. He was the American delegate to the International Federation of Catholic Universities, where he traveled around the world. The board of the federation held its meetings in South America, Africa, Asia and Europe. Once a year Sullivan went to meetings in new parts of the world.

With a different university group, the International Association of Universities, Sullivan traveled to a conference in Moscow. Once there, he experienced the Soviet Union first hand. "The Soviets controlled the congress to the extent that every single session ... had a Soviet co-chair," Sullivan said. "It was very much an experience in a con-

trolled society."

Sullivan returned to the Soviet Union as the chair of the Organizing Committee for the Goodwill Games in 1990. The communists still controlled the country but Sullivan returned home with a different view.

"Just as there was already a difference between, say 1975, when I was first there, and then in 1986, when I went over for the first Goodwill Games in Moscow, everybody says the situation now is just totally changed." Sullivan said he would like to go back to Moscow again someday, but that the traveling situation over there would have to improve.

1990 was also the year that Sullivan trekked up Mount Everest. When the Chinese conquered Tibet, the communists destroyed any monasteries they could find in an effort to destroy Tibetan Buddhism. A monastery near their camp, perched at about 16,000 feet, had not escaped being destroyed.

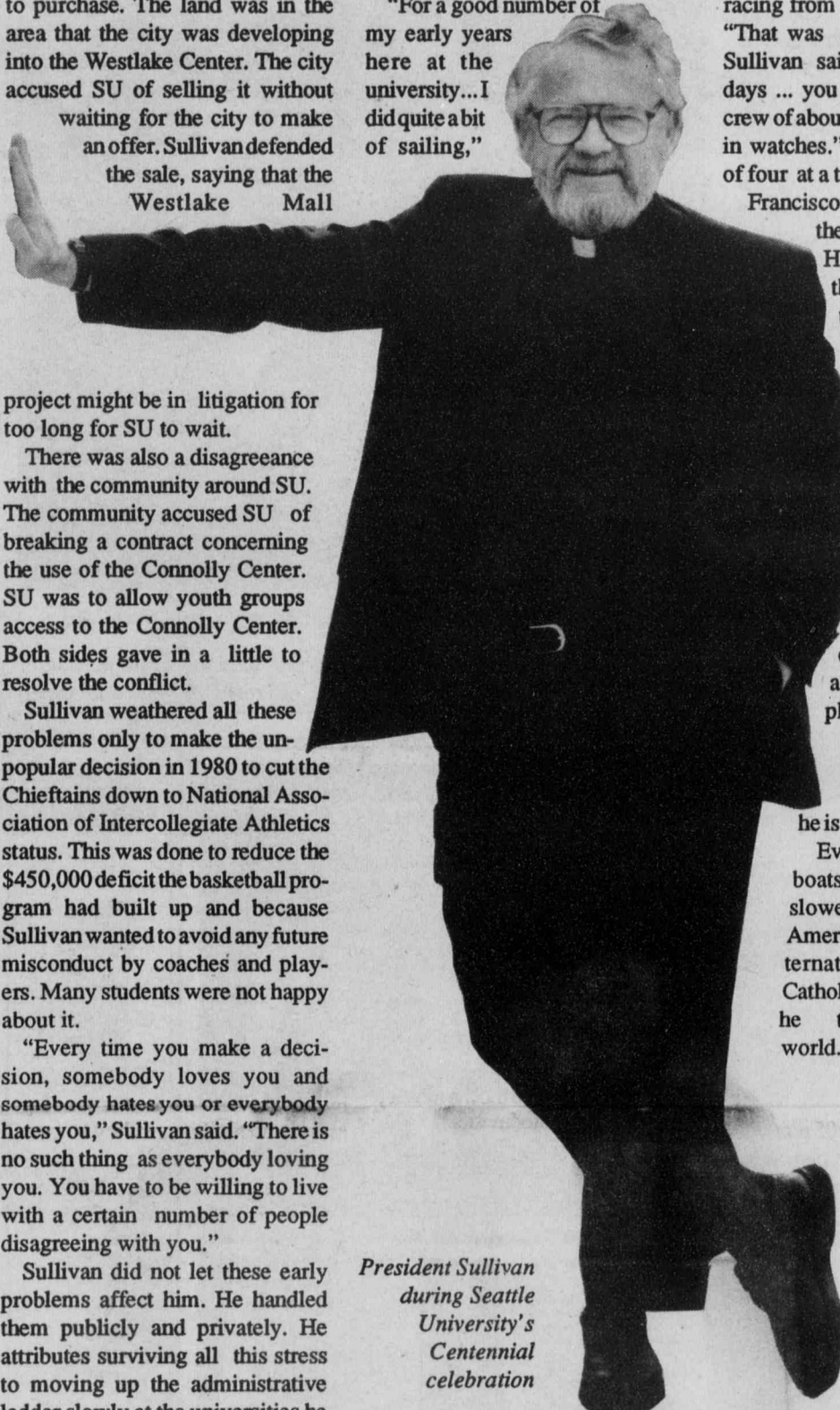
"A small group of monks had come back up to the monastery ... and had started to rebuild it," Sullivan said. He saw about six monks living in the ruins, rebuilding it stone by stone. "It was sad to see those monasteries and nunneries, which were so important to that culture, destroyed; and yet the Tibetan people remain very religious," he said.

Sullivan reached the 21,325 foot point on Mount Everest. He does not consider this a climb because he did not reach the summit of the mountain. While at Camp 2, at 19,700 feet, Sullivan held mass. This may have been the highest-held mass in history. Sullivan said he came away from his trek pleased. "I would say that probably was the ... most interesting and challenging experience I've ever had."

During his trek up Mount Everest, Sullivan gained national recognition. He said that because SU is a private university, "community attitude and support is necessary."

Sullivan said because of this,

See SULLIVAN page 4



President Sullivan during Seattle University's Centennial celebration

SPECTATOR FILE PHOTO

Sullivan said. "Sailing is a great way to get out and get into a different world."

In 1976, Sullivan got on the crew of a racing boat. He said, "I managed to talk my way on." Although he had sailed before, he found racing exhilarating. Sullivan said he

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AT

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(located in Post Alley at the Pike Place Market)

Thursday, November 4th

8:00 p.m.-1:00a.m.

°Must be 21 yrs or older

°Please bring SU ID for specials

°Shuttle service available to and from SU

Please call for location and times

°Questions ? Call Frances @ 296-6038



# Set the Way-Back Machine: Seattle University, 1963

BY MARY KAY DIRICKSON  
Up-Close and In-Depth Editor

Sometimes, late at night in the basement of the Student Union Building, strange things happen. Tuesday was not one of those times. With only two people in the office, the archives became the center of interest and we were so entertained by what we found, we thought we'd share it with you. Here is a cross section of what was going on around campus 30 years ago, when John McHugh, S.J., was president.

The week of November 4, 1963

Looking in *The Spectator* archives, the first thing that one notices is that it was a twice-weekly publication. A four-page edition came out on Wednesday and was followed by an eight-page edition on Friday. The Spec was more political then - it subscribed to the AP wire and covered news from all over the world, as well as on campus.

Then again, life was more

political. John F. Kennedy was president. The Peace Corps, the subject of two of the four front-page stories, was two years old. We were involved in Vietnam. The Wednesday edition carried a story from Saigon, where the victors of a coup against the Diem regime called the deaths of Ngo Dinh Diem and his brother Nhu "accidental suicides." Not that it mattered what the deaths were called - the Kennedy administration had suspended economic help and withdrawn support of the regime the previous month. The new regime was accepted by the administration as legitimate, and support recommenced. In Berlin, Soviet forces blocked American access to Berlin for 42 tense hours before allowing the envoy to pass the check stand.

A speaker for an anti-discrimination law in Seattle came to speak to students. Elliot Couden, a member of the Seattle Human Rights Commission, said, "The



Washington Dairy Products Commission Advertisement from 1963

Negro population in this city is growing at a much higher percentage rate than the white portion of the citizenry." He condemned

opponents of the law for looking only at how the law will affect their businesses and not at the moral aspects of the law.

They obviously did not have the "Handbook for Non-Sexist Writing" hanging around the Spec office. In an article about a female graduate going to Arctic survival school, her co-survivalists were men and she was "the only girl."

On the lighter side of things, the editorial for the week encouraged students to write their congressperson in support of the College Facilities Bill. They complain, "We are all paying at least \$18 dollars a year toward financing of a \$2.3 million library." A Dick's burger was 19 cents.

The ads are showing their age. A pretty dark-haired girl looks with admiration at her companion (who, by the way, is not looking at her). She is so lucky to have such a handsome man at her side, her smile seems to say, to share this carton of milk. Yes, milk. Movies advertised starred Rock Hudson, Elizabeth Taylor and Sandra Dee. There were also ads for diamond rings, contact lenses, NoDoz, typewriter rental (\$6 a month), and Chinese food and burgers at Ivar's on Broadway. Chinese food at Ivar's? On Broadway?

The classifieds really showed the changes over the years. A custom-built 54 Chrysler was going for \$295 and a three-bedroom apartment went for \$87. Students interested in helping promote a new "bowling" game were asked to contact a woman in Bellevue and people interested in square dancing lessons were directed to Marycrest. Phone numbers had letters in them.

There was a separate dean of students for women and the women had a 1:30 a.m. curfew on weekends. Associated Students of Seattle University's Senate had just created a judicial branch to deal with discipline problems. The Pep Club, the precursor to the Jammin' Jesuits, cheered for basketball stars Eddie "The Man With the Golden Arm" Miles, Ernie Dunston, Charlie Williams, John Tresvant and Greg Vermillion.

John Kennedy would be shot less than two weeks later.

PRINCIPLES of SOUND RETIREMENT INVESTING	
Monthly Expenses	Income
Rent 775	1915
Telephone 60.32	845
Gas 60	
Electricity 45.68	
Car Loan 240	
Student Loans 175	
Insurance 125	
Credit Cards 165	
Overdraft (CHG) 189	
Proceries 300	
Entertainment 100	
Clothes 50	
Medical 275	

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## Sullivan: Community

support grows  
from page 3

about 80 percent of his off-campus activities are designed to promote SU. Sullivan said that much of what he does to get into the public eye, such as sailing with Ted Turner, is to make the university known. He said the support from the community has grown since he became president and that he works hard to keep this support.

"One of the ironies about being president is that my standing in the community is higher than my standing on campus," Sullivan said.



# LIFE WITH- OUT IT BITES.

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## SPORTS

# Lady Chieftains advance to championship game

BY JENNI DEBORD  
Sports Reporter

There's no telling how far the Seattle University women's soccer team might go, but national play-offs appears to be a good guess. The Lady Chieftains beat the PLU Lutes here last night 2-0 in the district semi-finals contest.

"The team's playing well; we're confident and tough," Coach Betsy Duerksen said. "We have great senior leadership and our keeper, Jenn Burton, played well."

Senior Julie Holmes is fired up. "We did exactly what Betsy wanted us to do and outplayed PLU the whole game," she said.

After a scoreless first half, Megan Bartenetti and Jamie French scored the SU goals, with French's coming on a penalty kick. Even with the relatively close score, the Chieftains noticeably dominated the match.

As a warm-up for the postseason, SU squashed UPS last Saturday in Tacoma 5-1 and gained the home-field advantage for the playoffs.

"It was a great game," Duerksen said. "The big thing was that so many players did so well."

"Usually, our style is possession play," Patty Neorr commented. "In our game against Simon Fraser, we had to play boot ball and it carried over at UPS. That's how we got our first two goals [at UPS]."

"Boot ball," or direct play, doesn't look as pretty as the "keep-away" passing game that the Chiefs have been using, but it's effective. A more direct team sends the ball upfield toward the goal more than taking time to pass it around and see who has the shot.

Goals at UPS came from Keely Hartsough, with Michelle Rhodes and Sherlyn Stackhouse bringing home two each. Jamie French and Trina Miller both had a great game.

Stackhouse said she wanted to play well this season because she may have to redshirt next year.

"I don't want to do school half-way and soccer halfway, and I'm going to have five classes next fall," said the sophomore nursing major from Auburn.

The Chieftains face Simon Fraser here on Saturday, a team SU lost to on the road. The Chiefs are ready to show the Clan how they play soccer here in Seattle. "We're excited to get another whack at Simon Fraser," Coach Duerksen said, smiling. "We owe them something."

*Six Chieftains named to all-conference team; Hartsough earns player of the year award*

NCSC Player of the Year: Keely Hartsough  
NCSC Co-coach of the Year: Betsy Duerksen  
**Chieftains on All-NCSC Team:**

Julie Holmes, D  
Trina Miller, D  
Keely Hartsough, M  
Sheralyn Stackhouse, M  
Megan Bartenetti, F  
Michelle Rhodes, F



BRYCE JONES / SPECTATOR

J.J. Stamborsky lets one rip in SU's 2-0 win over PLU in the first round of the playoffs. The Chieftains face Simon Fraser on Saturday.

## Chieftains fall to Whitworth 1-0 in road playoff game

BY JAMES COLLINS  
Sports Editor

The valiant season of the Seattle University men's soccer team came to a close Wednesday night with a 1-0 first-round playoff loss at Whitworth. Brian Frey of the Pirates scored the game's only goal with under one minute to play in regulation to secure the win. The Chieftains end the 1993 season with an 8-8-3 record.

Whitworth, now 16-1-1,

advances to the NAIA District I championship game on Nov. 6. The Pirates will face the winner of the Central Washington/Simon Fraser game.

SU actually outshot the Pirates 11-7, but could not convert on its multiple opportunities. In the meantime, the vaunted Chieftain defense confused and stifled yet another opponent, but finally broke in the final 60 seconds. SU's outstanding goalkeeper, Ron Lalime, recorded five saves.

## SU cross-country moves on to districts

The Seattle University men's and women's cross-country teams conclude their 1993 season with the NAIA District I Championships on Saturday, Nov. 6, at Pacific Lutheran University.

The Chieftains, in only

their second season, have achieved notable recognition, especially the women's team. The Lady Chieftains are currently ranked 24th in the NAIA. They face a tough test in the championships, however, as the district boasts the nation's number one team in

the University of Puget Sound.

Whitman, PLU, Western Washington, and Simon Fraser are all among the district's ranked women's teams.

The top qualifiers at districts advance to nationals.

## Northwest Collegiate Soccer Conference Men's All-Star Selections

### Northern Division

Marcus Hahnemann	G	SPU
James Dunn	D	SPU
Tom Hardy	D	SU
John Heimbigner	D	SPU
Seth Spidahl	D	PLU
Todd Rattee	D	Simon Fraser
Nate Daligcon	M	SPU
Dave Elligott	M	Simon Fraser
Eddie Fernandez	M	SU
Todd Stauber	M	SPU
Jas Atwal	F	Simon Fraser
Jason Dunn	F	SPU

Seasonal Help Wanted



## Part-Time Work Launching Apple's Newton™ MessagePad™

If you're a student who's interested in computer technology and good with people, this job is for you! Apple Computer needs students to demonstrate the Newton MessagePad in retail stores during November and December. Qualified students will be invited to join us in a full-day Newton training session this coming weekend. While you don't have to be a computer science major, you will need to:

- Be an upperclass or graduate student
- Work 14-20 hours per week evenings and weekends through December 24
- Have a car to drive to demonstration locations
- Be comfortable with people and computers

You'll earn an excellent student salary plus a bonus at the end of the program. You'll also receive discounts toward buying your own Newton MessagePad, and there's potential for additional part-time work next year. During this campaign you will be representing Apple Computer and the Newton MessagePad; however, you will contract with American Passage, so please call American Passage at (800) 487-2434, ext. 8430 by this Friday, November 5th to see if you qualify.

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# Following in their Footsteps



Reminders of glory days gone by now adorn the north wall of Connolly Center's North Court. The retired numbers of Chieftain greats John and Eddie O'Brien, Elgin Baylor, and Eddie Miles lend a sense of the strong basketball tradition at Seattle University.

BY JAMES COLLINS  
PREVIEW '93-94 EDITOR

Once again, it's time for hoop hysteria.

The sports of summer have departed. The sports of fall are in midseason. Now it is time for the sport of winter to claim its place in the hierarchy.

If you hang out around the gym, you can sense the arrival of basketball season. You can hear it, the sound of squeaking shoes and thundering dunks and three-pointers piercing the nets. You can smell the sweat, the fear, the anxiety, the intensity.

The teams have been practicing for a few weeks already, fine-tuning their skills and game plans for the challenges that lay ahead. Championships are not just won in March; they are won with preparation and conditioning in October, strong preseasons in November and December, and consistent performances throughout the league season in January and February.

Seattle University basketball is on an exciting path this year. The women's team, fresh off of their first appearance in the NAIA national tournament in Jackson, Tenn., will contend for a second consecutive District I championship. While departed seniors Missy Sanders and Nancy Clare will be difficult to replace, head coach Dave Cox has assembled

a fine recruiting class to complement returning starters LaShanna White, Jodi McCann and Amber Green. White, an All-American selection in all of her three years at SU, will attempt to gain a fourth such nomination this season.

Over on the men's side, head coach Al Hairston will shrug off the nightmare that was the 1992-93 season and shoot for a return to the district playoffs. Returning starters Andre Lang, Eton Pope and Jared Robinson are joined by a versatile stable of newcomers.

Two fresh faces, sophomore center Josh McMillion and junior forward Hugh Stephens, have already displayed great promise. The Chieftains will have perhaps the deepest and most talented front line in the district.

Chieftain basketball fans will also notice differences of another kind. The North Court of Connolly Center has added the retired numbers of seven SU greats: Eddie and John O'Brien, Elgin Baylor, Eddie Miles, Clint Richardson, Sue Turina, and Sue Stimac.

The pride and winning tradition established by these outstanding athletes is now a tangible part of the Chieftains' home floor, rather than just a fading memory in a small trophy case. This sterling idea was the brainchild of women's head coach

Dave Cox.

Fans should also take note of the second NAIA District I championship banner on the wall, this one earned by last year's women's team. No facility can ever have too many of those.

The campus fan club, the Jammin' Jesuits, explodes in new and exciting directions this season as well. With a record number of members already participating, the Jammin' Jesuits seek to reestablish the true meaning of home court advantage for the Chieftains. The list of those who have "joined the order" continues to grow even now. It is never too late to join, so if you feel you're being left out, contact Joe Sauvage, Sports Information Guru and Jammin' Jesuits adviser, at 296-5915 for information on how to sign up.

The ways of winning basketball appear to have returned to the SU campus, resurrecting a spirit that at one time seemed to have died forever. Consider yourselves fortunate that you are being presented with the opportunity to become a part of this revitalization. Take full advantage of this.

Leave your mark on SU basketball history. Watch the games, support the team, scream at the officials, let Brad Swanson yell in your ear. It is your inalienable right as college basketball fans to create havoc for opposing teams. Like the shirt says: basketball is life; the rest is just details.



# Chieftains ready to rally

New faces eager to dispel ghosts of '92-93 season

BY JAMES COLLINS AND  
ERIC LONEY  
PREVIEW 93-94 STAFF

Seattle University men's basketball coach Al Hairston doesn't like to talk about last year. It was good for one thing: experience. Experience the team will need as they begin their

men's

1993-94 season tomorrow.

"I hope we'll be better than last year," Hairston said sarcastically. "It was a year of experience. But we've filled the holes with pretty good recruits."

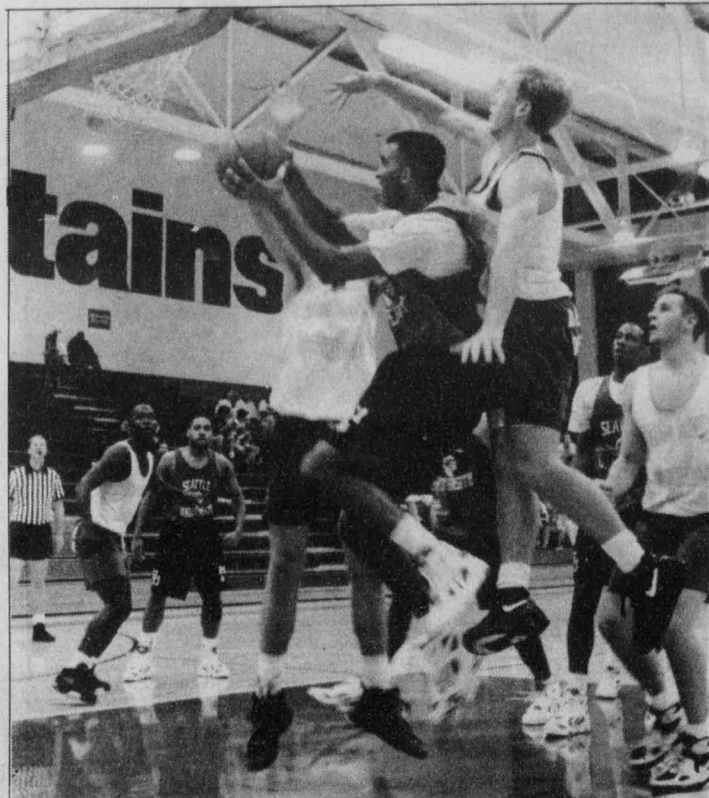
Certainly the 1992-93 campaign is not one Hairston will ever hold up as a model of his ideal for this program. The Chieftains struggled through a brutal 6-24 season that saw injuries and ineligibility take their toll all season. Even so, prospects are much brighter this fall.

One of the holes Hairston spoke of was left by the departure of senior small forward Greg Gill, last year's leader in scoring (17.3 points per game) and rebounding (8.1 rebounds per game). The Chieftains, though, have made important moves to replace that vital production up front.

SU has added Josh McMillion, a 6-8 sophomore transfer from Montana State, and 6-6 junior Hugh Stephens from Walla Walla Community College. McMillion is especially familiar with Hairston and his style of basketball, having played for him at Garfield High School. Both McMillion and Stephens will be called upon to contribute immediately this season.

So far, they have answered that call. Against Green River Community College in the first preseason scrimmage of the year, Stephens, according to Hairston, "stood out as the most productive player on the boards, both offensively and defensively." Stephens finished with 16 points, 11 rebounds and three steals, while McMillion added 14 points, 13 rebounds, three blocked shots and two steals, helping the Chieftains claim an 80-67 win.

Stephens, a silky smooth offensive player, has shown potential as a dominant rebounder. He runs the floor extremely well and is well-suited to the trapping Chieftain defense. McMillion has an impressive array of low-post moves and gives SU both size and strength



MIKE PHELAN / SPECTATOR

SU forward Hugh Stephens (with ball) angles his way through two Green River CC defenders as his teammates look on.

in the middle of the lane.

Also joining the Chieftains this year will be Jamahl Powell, a junior transfer from Toledo University. Powell's leadership, ballhandling and defense will serve as a nice complement to returning backcourt starter Andre Lang.

Two more newcomers figure into the mix: junior transfers Chris Cross (Bellevue CC) and Donyelle Frazier (Green River). Cross, a 6-5 forward, adds his long-range shooting skills to the Chieftains' arsenal, while the 6-1 Frazier boasts tremendous quickness and explosive leaping ability.

Heading the list of returning starters is mercurial point guard Andre Lang, a 6-1 junior. Lang paced NAIA District I in assists last season with 5.9 per game, and was second among SU players with a 16.5 scoring average. He also collected 63 steals in 29 games, averaged 3.7 rebounds, and knocked down 81% of his free throws.

But coupled with those fine numbers were some strange ones as well: .390 shooting percentage, 15.4 shot attempts per game (tops on the team), and the league lead in turnovers. Unquestionably Lang felt more than his fair share of pressure to produce last season. This year, with that burden distributed more equally, Lang's performance will reach new heights.

Back for his second year in the program is 6-6 junior center Jared Robinson. Robinson, who struggled with foul problems all

last season, is ready to emerge as a dominant force in the painted areas around the district. He pulled down 6.5 rebounds a game in 1992-93 while also averaging 10.4 points and 1.1 blocks per contest.

The steady veteran influence of the Chieftains is senior small forward Eton Pope. The 6-6 Chicago native, possessing a cupboard full of offensive moves, can score from anywhere on the floor. Last season's numbers (8.4 ppg, 4.7 rpg, .375% from three-point range) are only a hint of what he is capable of producing.

Depth, unlike last season, will not be a problem for SU. "This year we go eight or nine players deep," Hairston said. "Last year we went maybe six or seven deep."

Three other returnees are vital elements of that newfound versatility. Sophomore Kenny Bush, a 6-3 guard, sparked the Chieftains with his defense on several occasions last season, and will be provided with the opportunity to do even more this year. Bush, possessing tremendous range, potentially ranks among the team's most lethal outside shooters.

Junior Jason Schauer, a 6-5 forward, was a redshirt last year. Schauer is valuable because of his ability to readily score both inside and outside as well as run the floor and rebound.

Rounding out perhaps the district's best frontline is 6-7

SEE MEN PAGE 4

## roster & statistics

No.	Player/Position	Ht.	Yr.	FG%	FT%	RPG	APG	PPG
14	Powell, J. / G	5-10	Jr.	-	-	-	-	-
15	Frazier, D. / G	6-1	Jr.	-	-	-	-	-
24	Bush, K. / G	6-3	So.	53.1	85.7	1.1	0.4	2.9
25	Lang, A. / G	6-1	Jr.	39.0	80.7	3.7	5.9	16.5
34	Pope, E. / F	6-6	Sr.	42.1	71.1	4.7	1.2	8.4
35	Cross, C. / F	6-5	Jr.	-	-	-	-	-
40	Hill, S. / C	6-7	Jr.	49.5	58.0	3.4	0.5	4.5
41	Schauer, J. / F	6-5	Jr.	-	-	-	-	-
42	Robinson, J. / C	6-6	Jr.	47.0	67.8	6.5	0.8	10.4
50	McMillion, J. / C	6-8	So.	-	-	-	-	-
51	Stephens, H. / F	6-6	Jr.	-	-	-	-	-

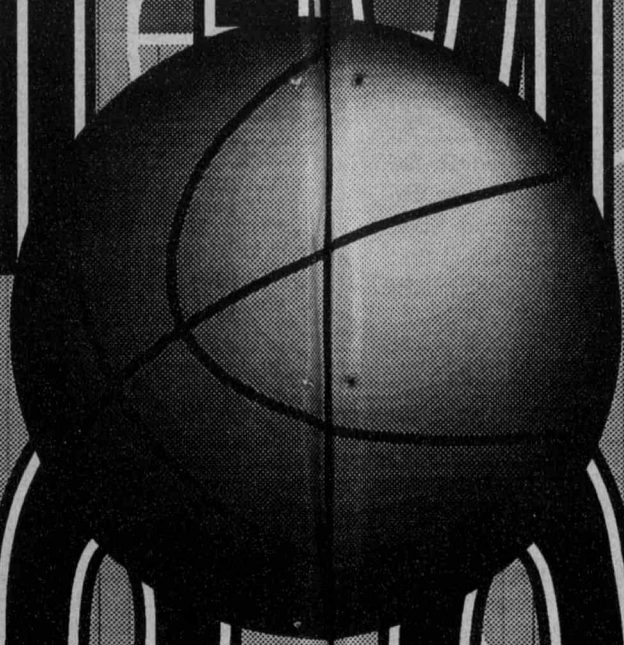
## 93-94 schedule

Nov. 5	Suns Blue Angels	Jan. 6	CWU
Nov. 6	Alumni	Jan. 11	SPU
Nov. 12	NW College	Jan. 15	at LC St.
Nov. 17	at Western Ore.	Jan. 20	WWU
Nov. 19	at Humboldt St.	Jan. 22	at UPS
Nov. 20	at Humboldt St.	Jan. 25	BYU-Hawaii
Nov. 23	at PLU	Jan. 27	at St. Martins
Nov. 26	at Idaho	Feb. 3	at WWU
Nov. 27	at Linfield	Feb. 5	UPS
Dec. 3	Linfield	Feb. 8	at SPU
Dec. 10	at Alaska/Fair.	Feb. 10	Simon Fraser
Dec. 11	at Alaska/Fair.	Feb. 12	at CWU
Dec. 18	PLU	Feb. 18	Hawaii Pacific
Dec. 29	at Pacific (OR)	Feb. 19	St. Martins
Dec. 30	at Pacific (OR)	Feb. 25	LC St.
		Feb. 26	at Simon Fraser

District Playoffs  
begin March 2



# TIP OFF



## Lady Chieftains aim to repeat

BY JAMES COLLINS  
PREVIEW '93-94 EDITOR

Last year, in many ways, was a season of dreams for the Seattle University women's basketball program.

Twenty victories. An NAIA District I title for the first time since 1988. An appearance in the NAIA Women's National Basketball Tournament in Jack-

### women's

son, Tennessee. An All-American center. Multiple all-league honors. The right to wear the champion's mantle.

Now, everyone else in the league wants to take a swipe at all they have secured.

With the inauguration of the 1993-94 season, the Lady Chieftains basketball program begins its quest to repeat as District champions. The road will be strewn with peril, as former champion Simon Fraser looks to take back what was once theirs, and perennial league powers Lewis-Clark State and St. Martin's attempt to establish themselves as legitimate contenders for postseason recognition.

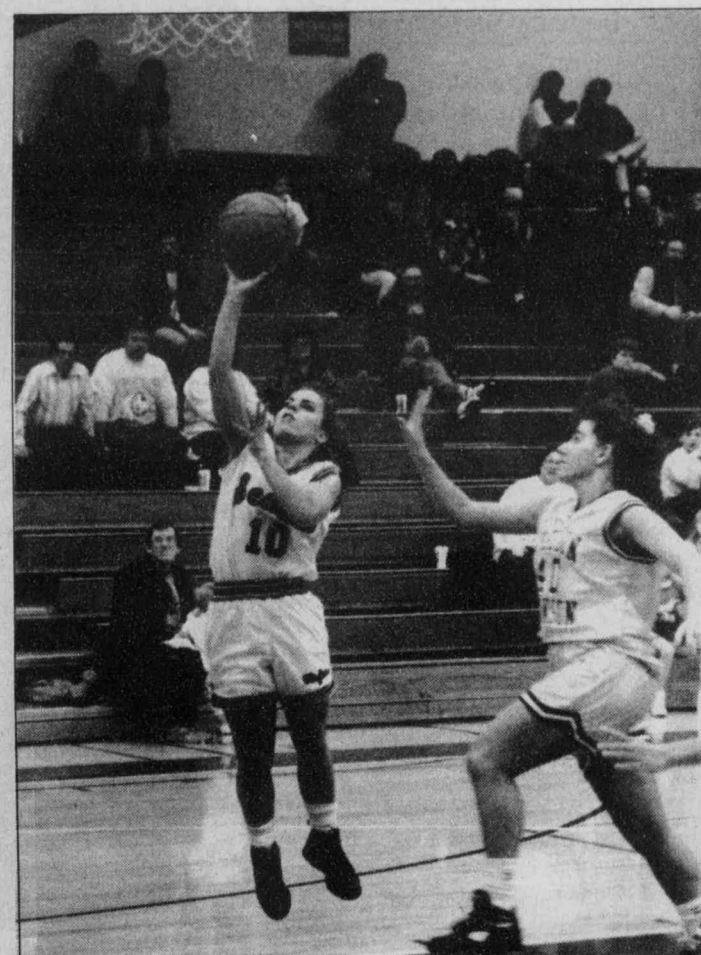
Head Coach Dave Cox, with three returning starters and six new players on his roster, is confident that the Chieftains are capable of making the journey.

"Our goals in the preseason are to repeat as District champions and return to the National Tournament," Cox said.

Senior point guard Jodi McCann runs the offense with a steady hand. Much of McCann's value is derived from her long-range shooting touch (35.3 percent on 102 three-point attempts). Her deadly perimeter skills lend balance to a Chieftain offense that is particularly good inside.

"I see our inside play as a strength," said Cox. "Our post play has improved since last year."

The primary reason for that interior power is LaShanna White, the 6-2 center. A dominant rebounder and low-post scorer, White expanded her repertoire last year to include a wider variety of offensive options, including mid-range jumpers and even the occasional three-pointer. But White still does most of her damage around the basket (24.2 points, 13.2 rebounds, 53.6 total field goal percentage). No team can afford to leave White with single cover-



MIKE OLSEN / SPECTATOR

Senior point guard Jodi McCann enters the 1993-94 season as a lynchpin of SU's hopes to repeat as district champions.

age in the paint; with her height and quickness, two defenders are a must. Her career accolades are too numerous to list; she will depart as the leading scorer and rebounder in SU women's basketball history.

Joining White in the low blocks wars is 6-1 junior power forward Amber Green. Green posted strong numbers last season (8.7 points, 5.7 rebounds, 48.1% shooting), her first as a starter, and should continue to improve in her third year in the program. Green provides Cox with another scoring threat near the basket, as well as another strong rebounder, to complement White. Her ability to run the floor makes her an asset in transition.

The starters at the remaining two positions, shooting guard and small forward, have yet to be determined. Cox has several candidates to replace departed seniors Missy Sanders and Nancy Clare, who last year combined for 20.8 points, 7.5 rebounds, and 6.7 assists per game. The Chieftains also lost Sanders' backup from last year, Angela Bergevin. "We're still looking at filling those two spots," Cox said.

Competing for those starting roles are five players, three of whom are new to the program. Among the veterans is junior shooting guard Julie Hodovance,

who served in a reserve capacity most of last year, but made two very effective starts when Sanders was hurt. "Julie played well when we asked her to start last year," Cox said. The strength of Hodovance's game is long-range shooting (3.9 points per game, 21.2% on three-points attempts), but with increased playing time she will be given the opportunity to show her more varied offensive talents.

Another returning contender is small forward Karen Lehman, whom Cox characterized as "a big surprise in preseason practice. She worked very hard on her game over the summer, and she's now had three years in the program." Lehman, a deep reserve (1.0 ppg) on last year's team, showed little compunction about shooting in her limited action. Her offensive skills and overall athleticism make give her a strong shot at the starting role.

Two junior college transfers and one true freshman round out the candidates for the two positions. Shayne Reynvaan, from Grays Harbor Community College, and Angie Jorgensen, from Green River CC, offer potent offensive skills. Reynvaan, a 5-8 guard, was an all-league selection last year at Grays Harbor. The 5-9 Jorgensen has the versa-

SEE WOMEN PAGE 4

LAYOUT BY  
RAFAEL CALONZO JR.  
AND  
JAMES COLLINS

### roster & statistics

No.	Player/Position	Ht.	Yr.	FG%	FT%	RPG	APG	PPG
4	Hawkey, S. / F	5-9	Sr.	-	-	-	-	-
10	McCann, J. / G	5-2	Sr.	39.0	61.2	4.4	4.3	9.2
12	Valdivia, R. / G	5-7	Jr.	50.0	-	0.3	0.1	0.4
15	Hodovance, J. / G	5-7	Jr.	29.5	80.0	0.8	1.3	3.9
20	Reynvaan, S. / G	5-8	Jr.	-	-	-	-	-
21	Newton, N. / G	5-6	So.	-	50.0	0.4	0.7	0.1
22	Lehman, K. / F	5-8	Sr.	33.3	62.5	0.5	0.2	1.0
23	Green, A. / C	6-1	Jr.	48.1	70.6	5.7	1.1	8.7
24	Marriott, S. / G	5-6	Fr.	-	-	-	-	-
32	Jorgensen, A. / G	5-9	Jr.	-	-	-	-	-
34	Nizich, M. / G	5-10	Fr.	-	-	-	-	-
35	Kuchan, A. / C	6-1	So.	44.7	69.2	2.8	0.2	4.8
40	Zampera, M. / F	6-1	Jr.	39.7	20.0	2.4	0.2	2.1
41	Maloney, M. / F	6-0	Fr.	-	-	-	-	-
42	White, L. / C	6-2	Sr.	53.6	69.8	13.2	1.7	24.2

### 93-94 schedule

Blue Angels	Jan. 6	CWU
ni	Jan. 11	SPU
college	Jan. 15	at LC St.
stern Ore.	Jan. 20	WWU
mboldt St.	Jan. 22	at UPS
U	Jan. 25	BYU-Hawaii
ho	Jan. 27	at St. Martins
field	Feb. 3	at WWU
id	Feb. 5	UPS
ska/Fair.	Feb. 8	at SPU
ska/Fair.	Feb. 10	Simon Fraser
	Feb. 12	at CWU
	Feb. 18	Hawaii Pacific
cific (OR)	Feb. 19	St. Martins
cific (OR)	Feb. 25	LC St.
	Feb. 26	at Simon Fraser

District Playoffs  
begin March 2

### 93-94 schedule

Nov. 13 Alumni	Jan. 12 at WWU
Nov. 19 at Wingate (NC)	Jan. 14 Montana Tech
Nov. 20 at Wingate (NC)	Jan. 18 at Simon Fraser
Nov. 21 at Wingate (NC)	Jan. 22 St. Martins
Nov. 27 at Western Ore.	Jan. 25 UPS
Dec. 1 at SPU	Jan. 28 LC St.
Dec. 12 at Whitworth	Feb. 8 at PLU
Dec. 15 Western Ore.	Feb. 9 WWU
Dec. 20 Whitworth	Feb. 12 at St. Martins
Dec. 22 Alaska/Fair.	Feb. 15 Simon Fraser
Dec. 23 Alaska/Fair.	Feb. 19 at LC St.
Jan. 4 SPU	Feb. 22 at UPS
Jan. 8 at CWU	Feb. 25 CWU

District Playoffs  
begin March 2



# Fans clamor to join the order

BY BILL CHRISTIANSON  
PREVIEW '93-94 STAFF

The drums are pounding. The crowd is on their feet. And the music is blaring. We're not in Kansas anymore, Toto. We are at a 1993 Seattle University basketball game.

At least that's what Sports Information Director Joe Sauvage hopes for.

Even though the word "fan" at an SU basketball game has been considered profanity the past few years, Sauvage expects a giant increase in attendance and fan involvement compared to the past.

One of the main reasons for these high expectations is the huge increase of involvement in the Jammin' Jesuits, SU's spirit club. Sauvage said he feels the attitude of campus spirit is changing mainly because of Jammin' Jesuits.

"The idea of Jammin' Jesuits is to get the Seattle community behind our team," he said. Sauvage said he wants to use the basketball games to get people involved in campus activities. "The goal of Jammin' Jesuits is to increase campus unity and spirit by using intercollegiate athletics as a tool."

With 225 members already signed up and at least 100 more expected to join, the Jammin' Jesuits seem to be doing the job. According to Sauvage, the Jammin' Jesuits exemplify what it means to be a fan. "Every successful team must have a rowdy bunch of fans, and that's what Jammin' Jesuits is all about," Sauvage said.

Entering his fourth year as Seattle University's Sports Information Director, Sauvage and his staff are very optimistic about 1993-94. This year's outlook is much more professional and entertaining compared to the past.

The efforts by Sauvage and his staff have covered up the once dismal and pathetic campus spirit. One of the many



MIKE OLSEN / SPECTATOR

Brad Swanson, vice president of the Jammin' Jesuits, hopes that SU's campus community gets the point of the rapidly expanding fan club's goals.

problems Sauvage wants to focus on solving is home court advantage, or home court disadvantage in Seattle University's case, the past few years.

"In reality, there has been no home court advantage," Sauvage said. Sauvage is aiming to change all that by getting the fans involved and actually being a factor in the outcome of the game. "Home court advantage is important because it not only supports the team, but it affects the refs' calls also."

Sauvage, who has been through the

worst of it being here the past four years, said there were more fans for the visiting team during some games. "It was embarrassing to the school," he said.

So far, efforts of Sauvage and his staff to erase those ideas and thoughts have been monumental. By instilling a rebirth of spirit into the SU campus with many promotions and sponsors, he said, people are getting excited about the upcoming year.

Sauvage said the purpose of these efforts is to make the games more entertaining so

people will look forward to the next game. He said he wants all the elements of a high-class, entertaining social event.

"We don't want downtime," he said. "We want to offer more than just a basketball game. We want to set up more of a professional atmosphere from top to bottom."

Sauvage is also working with the community to increase attendance. He said they want to expand their resources by promoting SU basketball more optimistically and regularly around the community.

Along with community promotions, Sauvage and his staff are working with major clubs around campus such as ASSU and RHA.

So far the promotions and contests set up for fans have been well-worth the time, effort and money, said Sauvage. He said there are many more benefits when fans get involved this year, such as free round-trip airline tickets and a pizza feast sponsored by Pizza Hut.

Not only has SU's fan support reflected a new appearance, but so have the Chieftain playing grounds. The gym has added to its new fashion design the retired jerseys of SU all-time greats like Elgin Baylor, the O'Brien brothers and Sue Stimac.

Students are realizing the benefits of fan involvement both for themselves and the programs. Without fans, there is no complaining to the refs. Without fans there is nothing to pump up the players. And more importantly, without fans there is no fun.

Sauvage said he hopes this new surge of energy and spirit will benefit the teams and give them a reason to play hard every night. Sauvage and his staff are doing their part to bring the excitement and entertainment of intercollegiate sports back to SU. Now it's up to the fans to bring back the involvement and spirit.

## MEN

from page 2

junior center Steve Hill. Hill averaged 4.5 points and 3.4 rebounds last season off the bench while shooting just under 50 percent from the field. Hill's presence gives Hairston several big bodies to throw at opponents.

The improved depth and added year of experience should have a positive effect

on the program. "Last year the little things hurt us," Hairston recalled. "If we correct those little things, we'll do alright."

Still, Hairston's optimism is cautious. "We had some rough edges last year, and we had spurts where we looked pretty good," he said. "We're further along now than we were last year, but we're still not where we want to be."

Certainly complacency does not appear to be among the Chieftains' potential problems in 1993-94. Hairston and his

coaching staff (second-year man Carl Ervin, a former star player for the Chieftains, joined by first-year coaches Paul Gerry and Greg Gill) appear to have equipped themselves with enough talented players to deal with any other contingency this season.

SU has made significant strides in the off-season to improve on last year. Hopefully, 1993-94 will be a season Al Hairston and all Chieftain basketball fans will want to remember for a very long time.

## WOMEN

from page 3

tility to play either the small forward or shooting guard positions, and has impressed with her shooting range, quickness, and passing skills.

Five-10 freshman Marie Nizich is the third newcomer. Her intensity and aggressiveness have earned comparisons to former Chieftain Nancy Clare, though hopefully Nizich can avoid the injuries that plagued Clare throughout her career at SU.

Cox emphasized that the great strength of this team will be the overall depth. "We have tough battles for positions this year, and a lot of good athletes. This year's team will be deeper than last year's, and maybe a little faster."

The depth begins with 6-1 sophomore Amy Kuchan, who can back up at both the center and power forward positions. Kuchan displayed excellent fundamental low-post skills as a freshman but was hindered by injuries. Still, she posted very productive numbers (4.8 points, 2.8 rebounds). Now, with experience and good health, Kuchan should continue to progress.

Also filling in up front will be 6-1 junior Malinda Zampera (2.1 points, 2.4 rebounds), 5-9 senior Susie Hawkey, and 6-0 freshman Marne Maloney. The Chieftains have the happy dilemma of choosing from a plethora of options at the three frontline positions.

Junior Rebecca Valdivia returns in her reserve shooting guard role, while sophomore Nolana Newton and freshman Stacia Marriott battle for time as the backup point guard. The swift Newton gained valuable experience last year as McCann's primary substitute. Marriott, who earned two Washington State Class B championships while at Davenport High School, brings well-honed skills and the mindset of a winner to the program.

Another newcomer is assistant coach Deb Weston. Weston, an outstanding player at SU in the early 1980s, will bring knowledge, intensity, and enthusiasm to the bench.

Cox said he will run the same offense as last year, but will look to attack more on defense this year. "We have good athletes, and more options on defense. I'd like to use more pressure, create more turnovers, more opportunities for our offense."

The Chieftains face a tough non-league schedule that includes NCAA rival Seattle Pacific twice and a tournament in North Carolina. SU is traditionally plays well against preseason opposition, and this year's games will provide excellent preparation for the league schedule.

As far as District I opposition, Cox picked Simon Fraser, Western Washington, LC State, and St. Martin's as the league's other upper-echelon teams. "Simon Fraser is always tough," he said.

Whatever the challenges, there may never have been a Chieftains team so blessed with this combination of size, speed, and versatility. Rather than seeing his blend of young players and veterans as a hindrance, Cox views it as a positive factor. "We have a mix of experience. The only question will be leadership from the two and three positions like we had last year."

Cox has established his program as one of the finest in the area. Last year, the Chieftains cemented that reputation with a strong regular season and an appearance in the national tournament. Now, the lure of further postseason success dangles before the Chieftains. It remains only to be seen if they will bite.

## At a glance

### SU Men's Basketball Vital Stats

1992-93 Record: 6-24

Returning Starters:

Andre Lang	G
Eton Pope	F
Jared Robinson	C

Starters Lost:

Greg Gill	F
Derrick Quinet	G

### SU Women's Basketball Vital Stats

1992-93 Record: 20-7  
NAIA District I Champs

Returning Starters:

Jodi McCann	G
Amber Green	F
LaShanna White	C

Starters Lost:

Missy Sanders	F
Nancy Clare	G



# A.S.S.U. Page

There is something going on that you don't know about.

## Thursday Nov. 4 Kick off the Hunger Sweep

Stand up and watch the various departments put boxes around campus until the 19th. This food goes to help the Yesler Terrace and the Regina House. The Volunteer Center will accept turkeys, and Campus Ministry will accept cash. Please, no perishable food in the boxes. 12 p.m., Quadrangle or Casey Atrium for rain sight. For more information contact Circle K, The Volunteer Center, or Campus Ministry

## Senior Night At Kells

Hey Seniors the Senior class committee invites you to Kells. Bring your SU I.D. for some great discounts and have some chats about senior upcoming events. 8 p.m. to 1 a.m., Kells, Post Alley at the Pike Place Market. Shuttle service available Call 296-6038.

## Friday Nov. 5 Transfer Students Let's Talk

Come to informal brown bag discussion. You got the lunch and we got the dessert. Talks of concerns, issues and compliments about various topics around campus. For more information call Lisa Taylor, ext.6070. 12 p.m., Minority Student Affairs Office

## Wednesday Nov. 10 Photo Club Meeting

Meet and be photogenic at the Photo Club meeting in the dark room. 12 p.m., Lower Chieftain

## Friday Nov. 12 Transfer Students Let's Talk

Come to informal second brown bag discussion. You got the lunch and we got the dessert. Talks of concerns, issues and compliments about various topics around campus. 12 p.m., Women's Center

## Vietnamese Student Association General Meeting

Come to this great meeting and enjoy great Vietnamese talk. 6 p.m., Schafer Auditorium

## Thunderbird Hockey Night

Come and join fellow SU students, cheer on the Thunderbirds, and eat a great big Coliseum Pretzel. 7 p.m., Seattle Center Coliseum

Winter Ball is on the way. Get a date before you end up having to go with Mom. Tickets on sale in front of the C.A.C. \$18 couple and \$12 single

Come and hang with the Pre-law society. Meeting are held every Wednesday at noon in the upper Chieftain.

A few words from Devin Liddell: A wise man once told me that "a naked man never misplaces his wallet." Those words still haunt me today.

AIDS Awareness and Resource Coalition is requesting art donations for the Heart to Art Gallery. Call ext. 6028 for details.

## X5K

is coming soon so stay tuned.....

Nov. 6 is **Gloria Lin's** birthday (your International Representative). If you see her wish her a happy birthday.

# Winter Ball Nov 20th

## Seattle Aquarium 9 p.m. - 1 a.m.



# EDITORIAL

## Beware the Adviser

When you make an appointment with your adviser for winter 1993, BEWARE.

Miscommunication between business professors and advising staff led more than 10 students to believe they could graduate with an "operations management" major this spring, but they will not. Instead, they will graduate with bachelor's degrees in business administration, with a concentration in operations management. These students were repeatedly advised since last spring to take a certain class, yet this class will not apply to their opportunity to achieve a major in operations management.

Another serious miscommunication between advisers and students also occurred last spring. Approximately 15 transfer students graduated deficient when they discovered they still needed to fulfill the foreign language requirement. Initially, they were told they did not need to fulfill the requirement; upon preparation for graduation, they learned they would graduate deficient and would need to fulfill the requirement.

Students should be well-informed before they meet with their adviser. Consult the Student Bulletin which was published the year you enrolled at Seattle University. The current bulletin is available in the bookstore.

Advisers must be certain of all graduation requirements. They also must be aware of the communication among their departments and within the various schools. Most importantly, advisers should be held accountable for giving incorrect advice.

## LETTER

### ACCESSIBILITY

## Others recognized for helping to improve campus access

I appreciate the article that Chris Jones wrote about accessibility on campus. I feel that the article, however, gives me too much credit. There are a number of people—Bob Fenn, Zakiya Stewart, People with Disabilities at Seattle U—responsible for the positive changes we see on this campus. No person could tackle an issue as large as accessibility alone; I think I arrived on the campus at the right time to call attention to this issue. I thank the Spectator for continuing to provide a place to share the on-going issue of access with the campus community.

Joelle M. Winnlinghoff

The Spectator Editorial Board consists of Jennifer Ching, Rafael Calonzo Jr. and Chris Jones. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, or that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no longer than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. All letters are subject to editing, and become property of the Spectator. Bring letters in person to Student Union LL 05, or send via campus mail or postal service to: the Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122.

## OPINION

# It's Clinton in '96

No one else's appeal spans Boomers, 'Xers'

The other day, a friend (who I shall call Populus) and I were relaxing over a few autumn ales at a local pub. The conversation wandered over a variety of topics and finally settled on politics (a fact that won't surprise those of you who have tipped a brew or two with me in the past). Populus, a longtime Democrat, worried over President Clinton's re-election possibilities. He sensibly pointed out that Clinton's was a transitional presidency and thus, it was vulnerable to what we, in our growing inebriation, referred to as the Carter Syndrome. For those of you who may have forgotten, Carter was elected primarily because he was not associated with the corruption and cynicism that surrounded the failed Nixon administration.

But Carter's lack of beltway savvy isolated his administration and consigned him to a single term. Populus concluded then, that Clinton would face similar circumstances come re-election time.

I, a longtime Republican, disagreed. Draining my beer, I predicted that this president, barring any unforeseen disaster, would be re-elected. I concurred with Populus that Clinton was elected for a transitional period.

But I went on to say that Clinton was elected to guide the nation through much-changed international and domestic circumstance. Circumstances that would not change in the near future. The increased economic challenges from the Pacific Rim and Europe that were so prevalent in the '80s will continue to shape much of our industrial policy throughout the '90s.

In terms of international security it is unlikely that the United States will become any surer of its new role in the post-Cold War period. The general paralysis of NATO and the relative weakness of U.N. forces will continue to pressure the U.S. to commit forces to run point for peacekeeping/making missions. However, the breadth and depth of U.S. troop commitment will continue to be limited by domestic budget constraints and our desire to avoid Vietnam-like situations.

Similarly, on the domestic front, uncertainty caused by the transformation of our population will continue to make it difficult for political analysts to anticipate voter behavior. In the not-too-distant future, Caucasians (of any type) will be a minority in this country. Women are beginning to break some of the glass ceilings out there, while many non-white groups are making progress up the socio-economic ladder. While the outcomes of inter-group politics are always



## CONSCIENCE OF A WILL TO POWER

Manny Romero

difficult to anticipate, one growing inter-group conflict threatens to be with us for quite a while. Believe it or not, you gentle readers are the direct participants in the struggle that most greatly guarantees Clinton's re-election. The struggle is inter-generational and is comprised of the Boomers and the Xers (from the X-Generation, sometimes referred to as the thirteenth U.S. generation).

Those of you still in possession of an antiquated deference to elders

issue was pressing enough to use it as the cover story. As a result of the '80s shift of current and future incomes into short-term consumer spending, the Boomers can brag about their Beamers and condos while Xer graduates (that's four-year and advanced) can expect to pay more per person in social security and other transfer payments (welfare, Medicaid) while earning less in their lifetimes than their Boomer counterparts.

And who's going to pay Xer social security? Xers are followed by a population trough. Not only are there less people in the generation behind us but they are less skilled. This means that they will be less capable of getting the high-salary jobs that Xers will need a percentage of to finance their retirements. The moral of this story? Start an IRA today, fight to keep IRAs tax-free, and maintain good relations with your kids.

To add insult to injury, when Xers complain to Boomers about these and other problems (for instance, Boomers are notoriously averse to technology) Boomers say that Xers are naive, disrespectful, and unwilling to wait their turn. This from some-

one who drank acid-spiked Kool-Aid from a bathtub at a Grateful Dead show in the Lower Filmore and named their firstborn Starburst!

Where's Clinton in all this? Despite the fact that Xers outnumber Boomers by ten million, there is no one in national politics who represents the Xers. Boomers have Clinton, but he's been sensitive to the Xers as well. Clinton is pro-high tech, he beefed up the Internet and got the private industries moving on interactive telecommunications. Xers will pay more in taxes for the national health plan, but they'll also benefit more in the future because of the population trough behind them.

In short, then, it's Clinton in 1996. It will be some time before someone over 60 is president again. And while Jack Kemp is young, comparatively, he just has to do something about his hair (Xers like good hair). In a rush of alcohol-induced bipartisan friendship, Populus and I were agreeing that Clinton is the best representative for not one but two generations.

Our prognostication continued and by last call we were firmly convinced that this country would see a female commander in chief in the White House by 2008. Sadly, our blurry vision again split along partisan lines when we tried to identify her party. See you in 14.

Manny Romero is a Spectator columnist.



GOING GREAT Personal Lengths FOR A VOTE!



# YOU MAY BE A WINNER!

## FINALIST NOTIFICATION!

This is to certify that Phan Tran of Seattle, WA, has made it into the only group from which the next TEN MILLION DOLLAR winner can come.

And if you have and return the winning entry in time, the following will be the latest list of FINALISTS TURNED TEN MILLION DOLLAR WINNERS and payment status by check ...

PHAN TRAN, 1ST CHECK TO BE MAILED

ANDREW, BIGGS, 2ND CHECK TO BE MAILED

MARJORIE GODZIK, 4TH CHECK TO BE MAILED

JANICE HAMBLIN, 6TH CHECK TO BE MAILED

DAVID BRUMBALOW, 8TH CHECK TO BE MAILED

When I saw this in my mailbox, I knew my life was going to change. I'll always remember the day I received this finalist notification from Ed McMahon and Dick Clark. I got the letter Friday, Oct. 22, 1993. The only thing I could think was: I gotta call Mom and tell her the news.

"Hi Mom! How are you doing?"

"Fine, and how's my college boy?"

"Great! You wouldn't believe what I got in the mail today. You're going to be thrilled. Are you sitting



Phan Tran  
Spectator Columnist

down? Ma, you better sit down. It's going to knock your socks off."

"Did you get a letter from a sweepstakes again?"

"Yeah, how'd you guess?"

"I can tell when you get excited like that. You didn't stop going to your 12-step therapy group again, did you?"

"Ma, I don't need to go to '12-steps to personal freedom: How to rid yourself of your addiction to the dillusional effects of sweepstakes and state lotteries.' It's the '90s, and 12-step programs are so passé. There's nothing wrong with me. I'm not like those psychos in my group."

"Son, have you regressed to the denial stage again?"

"I don't think so."

"Haven't you learned that those sweepstakes are advertising gimmicks?"

"You don't have to remind me. But when I win the \$10,000,000 I'm going to pay off my school loans and buy you and Dad a new house."

"Are you worried about majoring in philosophy again? Are you scared that you might not be able to find work after five expensive years in school?"

"Ma, if you could only hear what people say to me. They always ask, 'What in the world can you do with a degree in philosophy?' And before I can answer, they've listed my options already. One person asked, 'Since philosophy is only mental masturbation, how much can one person do?' Another asked, 'Who is going to give tips to a lip-synching, karaoke-abusing lounge singer?' Joining Amway is out of the question and I'm hardly a good enough salesman to host Tupperware parties. And becoming a male prostitute doesn't sound appealing either. But when I'm rich I won't have to worry about all of this."

"Just do what you like most, son. The only way to stimulate your mind is by doing something you like."

"I know, Ma. I better go and fill out the entry forms. Bye."

"If you insist, but please don't miss your next therapy group meeting. Bye."

Now I could concentrate all my energies on filling out the entry forms. It was complicated but I knew my college education would

pull me through.

After I finished, I decided to share the good news with my friends Tri, Ariel and Merv. They were hanging out in a room down the hall.

"Hey guys," I said. "You'd never believe what's happened to me."

"Phan," Tri replied. "It's not another sweepstakes thing, is it?"

"Jeeze," Ariel grumbled. "Haven't you learned anything from your therapy group yet?"

"It looks like it's 12 steps to nowhere," Merv added.

"Guys," I said. "This time it's different. I just know I've won. How could Ed McMahon and Dick Clark, two great American icons lie to me?"

Tri, Ariel and Merv are all engineering majors and it's an unwritten rule between them that when something has to be announced, the person with the highest G.P.A. does the talking.

"Phan, you've got to get ahold of yourself."

"What are you talking about, Merv?"

"Phan, you are not going to win. Read the letter carefully. All they've said is that you 'might be the winner.' Can't you just get that through your head?"

"I've won, I tell yah, I've won! I think I'm on a streak. Guys, watch and you'll probably see me win the Lotto too this weekend. I feel lucky."

"Jeez, you're dim-witted. Let me lay down some facts for you. Phan, the sweepstakes are just a gimmick

to sell products. They use clever wording to make you think that your chances are better than they really are. But your chances are no greater than anyone else's."

"That's not true!"

"It is true. Secondly, you're not going to win the Lotto. You have a one in 7,000,000 chance of winning the Lotto. Do you know what that means?"

"Of course I do. I'm the one lucky dog."

"Wrong, Phan. It means that the odds of you winning are so small that you're just wasting your money. You have one chance in 75,000 of dying in a bicycle crash; one chance in 68,000 of choking to death; one chance in 20,000 of drowning, and one chance in only 5,300 of dying in a car crash. You're more likely to get killed than to ever win the Lotto, Phan."

"What are you trying to say? You're talking crazy. I'll talk to you guys later when you become rational beings again."

I left the room disgusted that my friends were so simple-minded. It's sad that some people will keep holding onto their views despite overwhelming evidence against it.

Can't they see I've really won this time? It's right there in bold print: PHAN TRAN, 1ST CHECK TO BE MAILED.

Phan Tran is a senior majoring in Philosophy.

## Publishing teacher evaluations saves us from 'lemons'

A great idea circulated around campus last year during spring quarter, so great that we should bring it right back out on the table this year.

The idea: publish the instructor evaluation results, the forms students complete toward the end of each quarter about their instructors. This information would help students significantly when deciding which courses to take... or not take.

This idea didn't seem to make it much farther than the *Spectator's* pages last year, but the students interviewed and polled supported it overwhelmingly while the faculty opposed the idea with equal vigor.

We pay \$1,350 for each five-credit class. Under the present system, students have no way of knowing what fellow students thought of the instructor other than word of mouth—a haphazard system at best. It's Russian roulette; the instructor could be fantastic or have no place being in a classroom. Since there are incompetents teaching here, we deserve fair warning on whom to avoid. Seattle University is a business and we as its customers deserve information about what we are buying. Knowing how our peers assessed a particular prof is a reasonable aid in the buying process. We should be able to avoid the 'lemons.'

Everyone I talk to has taken a class from a poor instructor here. They express regret,



Matt McCauley  
Spectator Columnist

often saying, "Boy, if I had only known what this guy was like I would have waited or taken a different instructor." I always ask, "Did you feel you received value for your money?" "No" is the usual response.

Often, if a person is meeting a CORE requirement outside their major they don't know other students from that department who might help them avoid pitfalls. That happened to me last year. I had to take a Philosophy 220 course and didn't know anything about the (relatively new) instructor. He was consistently late to class and his classroom technique was flat and dull. His unenlightened and demeaning approach ruined what should have been a fascinating course. His was the worst class I'd ever experienced in my college career. Once it was too late, several people told me they had similar complaints about classes they'd taken from this man. Had I known, I could have taken the course from someone else.

Administrators argue against sharing this information with students. They say they worry

that students might shun instructors with poor ratings. Exactly! That's the idea, folks. These people need to be responsible for who they hire—that's how the real world works. If somebody can't cut it—if it was a bad hiring decision—then why should we pay (figuratively and literally) for their mistakes. We have the right to demand excellence.

Another dodge administrators use is comparing the evaluations to students' grade reports or performances, "How would you like it if we published evaluations of your performance as a student. What if you were just having a bad year?" This is an absurd response; poor instructors are not paying us to be in their classes. Our performance is our own damn business, but we pay for theirs.

My own (two) bad experiences have been with fairly new instructors. The administration points to these new hires, saying they shouldn't be subjected to the mental anguish that could stem from a poor rating since they may have room for improvement. They say these duds could become so emotionally distraught that they leave teaching. Fine, good-bye. I don't want to pay for someone's on-the-job training. My wife is taking a literature class from a new instructor who, she tells me, is doing a terrific job. Being new is no excuse for incompetence and if they are so emotionally fragile that they can't handle a poor evaluation then they should

be in a different field.

Some administrators who fear publishing these evaluations say a student should go to their department chair with any problems. Yeah, right. By then it's too late—you're already in the bad class and they've cashed your check. Besides, are they going to make themselves look bad for hiring the poor instructor? It is in their best interest to retain the status quo. Remember, people generally put their own needs first.

Instructors are like anyone else; they are subject to the same law of human nature that dictates that when performance is publicly measured there is a natural motivation to go the extra mile—or at least do the job right. They will become more conscious of how they are perceived by students. The dynamic of competition will only benefit everyone.

Publishing evaluations will increase the value of our tuition dollars. If a few 'lemon' instructors are forced to move on, if they discover they are unable to hide out in the ivory tower from the real-world concept of accountability to their 'customers,' then so be it.

I urge you to contact your ASSU rep and put the pressure on them to fight for your interests by demanding that evaluations be published.

Matt McCauley is a senior journalism major.

## CAMPUS COMMENT

Should SU change from a quarter system to a semester system?



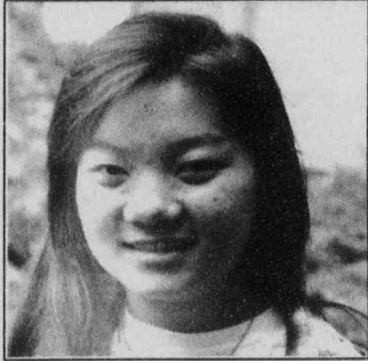
"I like quarters because of the breakup and it stays alongside of my son's schedule for school."

Veda Burns  
Junior / Sociology



"Semesters would be good because we would have more time... to absorb a subject."

Dorothy Sekabira  
Senior / Journalism



"With only three classes, you don't have time to get in-depth with your work... maybe with semesters you can study more."

Irene Fyng  
Freshman / Business



"I'd rather just keep it quarters, so that way I can handle my load a lot better than if I had six classes, extra-curriculars and time to socialize and such."

Andrea Aguirre  
Junior / Liberal Arts



## A&amp;E

## CALENDAR

## FOR THE WEEK OF NOV. 4-11

Oh, yeah, like I'm the first person to use a body double. That's Annette Funicello's luscious frame, by the way. Some people around the office thought it would be a good idea if the reading public know what I looked like, so you could club me to death on sight, I guess. Eat your heart out, SU.

Had the opportunity to see some great jazz last night at the Wild Ginger, on the down and under side of the Pike Place Market. Seattle University's own Brian Nova set the place ablaze with his jazz trio. They play every Monday night there, starting up between 9:30 and 10 p.m. Besides the fact that Nova is a total stud on the jazz guitar, he is an SU alumnus who came back to beef up the music program and, besides teaching, leads the jazz ensemble. He rocks.



"Alien" was awesome at the Egyptian. Probably won't eat chow mein again, but it was worth it. Picked up a copy of the next month's schedule at the Neptune, the equally stunning theater in the U-District. Key even this weekend is David Lynch's "Eraserhead" on Sunday, Nov. 7. Even more exciting is that Perry Farrell and his wife Casey Niccoli finally finished "Gift," their video legacy. You should already know that the subject matter is drugs and the music is Jane's Addiction and Pornos for Pyros.

"We... do not permit participants to erase in their notebooks. To change a word or line we draw a line through it. Erasing suggests poets and leaders can cover over mistakes, and we ought not. It is more honest to acknowledge them, correct them, and move on." Roy Wilson, the Director of El Centro de la Raza International Relations, said that about the process of putting on youth poetry work-

shops. Speaking of poetry, the National Library of Poetry is having an open poetry contest. Entry is free, and you could win money. Send your original poem (no more than 20 lines) before Dec. 31 to

National Library of Poetry

11419 Cronridge Dr.

P.O. box 704-ZN

Owing Mills, MD 21117

Put your name and address at the top of the page.

I love this! Dana Brodie, a junior French and English major, is having her work displayed at Cafe Cielo on Broadway. The official opening is Tuesday, Nov. 9 from 5-7 p.m. and you should definitely go by. If you can't afford to eat out (like me), march right in and wander around the restaurant and pick things off people's plates while you point at Brodie's pictures and say insightful things. While we're at it, let's plug SU art - cruise by the Kinsey Gallery on the first floor of the Casey Building and check out the Hiawatha Davis Jr. exhibit. It'll be around until Dec. 9. Coryl Celene-Martel's show at the Women's Center is titled "City of Women: Bra Art and Prints." Don't forget to bring a bra for the used bra drive.

Here's something to live for: Primus is coming, Primus is coming! Nov. 28 to the Paramount. Sky Cries Mary is tomorrow and my beloved Lemonheads are coming Nov. 14. This is the last week to see "Six Degrees of Separation" at the Rep, the Second Seattle Tap Dance Festival is this weekend at the Langston Hughes Cultural Arts Center, the Golem is haunting the Bathhouse Theatre in Greenlake and Alan Ayckbourn is delighting A Contemporary Theatre audiences for another 10 days.

Get your school spirit glands pumping - the senior class committee is putting on a wham-bam of an event at Kells tonight. Hike down to Post Alley at the Pike Place Market with picture I.D. and student I.D. for drink specials and the opportunity to buy drinks for *The Spectator* staff. Call Frances at 296-6038 for more information. -Mary Kay Dirickson

## The best CD club of them all

Think you're  
getting a deal?  
Check this out!

BY MARY KAY DIRICKSON  
Arts & Entertainment Editor

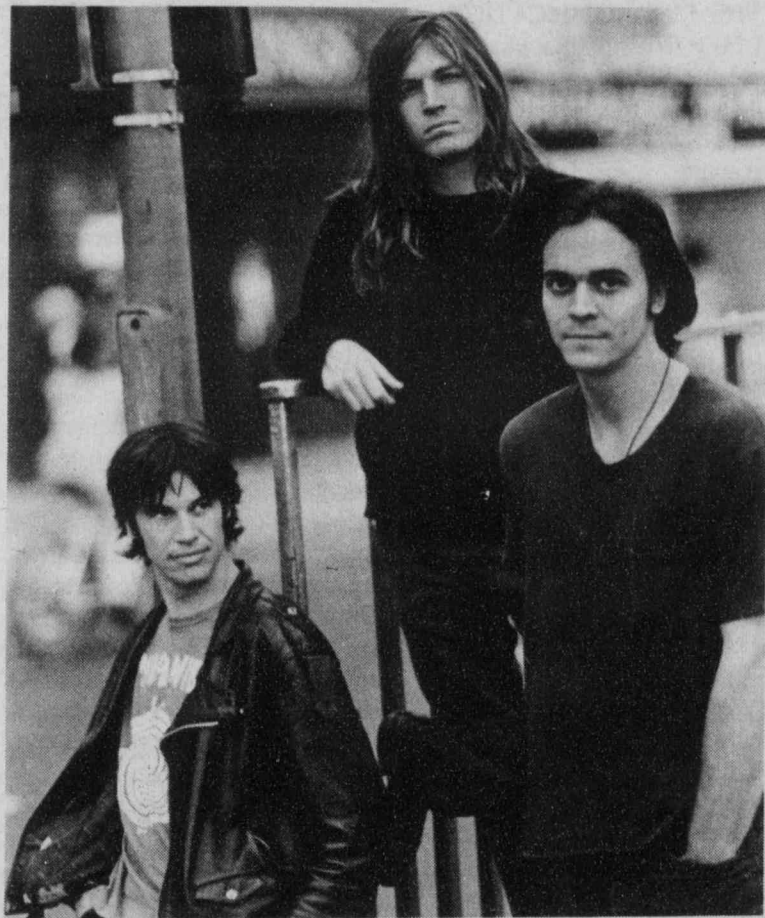
Mail-order CD and tape clubs offer a lot of good prices to members for signing up friends, for paying on time and buying during different sale times during the year. But no matter how many one-cent CDs you get, the best club of them all is being A&E editor.

In exchange for working too many hours in the basement of the Student Union building, I get free stuff. Play tickets, movie tickets, books, tapes, CDs. Go ahead and be jealous, but there is a catch. There is an implicit obligation to make some kind of judgment on the artistic endeavors of these people. If you're up to it, let's do a quick rundown of some of the stuff that has fallen into my box in the last two months.

**The Lemonheads:** Thank you, Atlantic, for sending me this jewel of an album! Fun and entertaining, this album may never make it into music textbooks, but it's definitely worth a listen. My juvenile sense of humor was tickled by lyrics like, "If I was a booger, would you blow your nose? Where would you keep it? Would you eat it?" My feminist, vegetarian, damn-liberal heart was lifted by the sweet tune "Big Gay Heart." The gentle country twang seemed contradictory to its anti-gay bashing theme, but it sure is nice to sing along to. There are a number of non-Lemons making appearances on this album: Juliana Hatfield sings on six of the 13 songs and speaks on another; Belinda Carlisle makes an appearance, as do Rick James, Sneaky Pete and Tom Morgan. So go on, "Feel the Lemonheads."

**Annette Funicello, A Musical Reunion With America's Girl Next Door:** Even though her modesty/sexiness is worthy of worship, the two-CD collection was a little much. It looked really cool, with pastel-colored cases holding discs that had pictures of the Mouseketeer herself on them, but let's face it - Annette was a third-rate performer from a rotten decade. The '50s seem like a decade of performers trying really hard to be perky, lest they be called communist by Joe McCarthy and blackballed. This collection just didn't have enough angst for me. Included in the box set is a very colorful biography of Annette's history with the Disney Corporation. Considering her Barbie-like buxomness as a 14-year-old, it's no wonder she became "America's Dream Date."

**MMC:** Scary Disney excretion number two. I couldn't figure out for the life of me what this self-titled, cheerfully-colored deal was all about. The music is all right - if slipped into a rotation at a club with the bass turned up, no one would notice. But I've never heard of MMC, and neither had anyone I knew. Yet they were going to tour



COURTESY OF ATLANTIC RECORDS

The Lemonheads stand around aimlessly on a street corner.

practically all of the Target stores in the Western Hemisphere. Guess what MMC stands for - Annette's show business alma mater, the Mickey Mouse Club.

**Tim Burton's Nightmare Before Christmas:** Strike three against Disney was postponed when I got this one in the mail. The movie came out Oct. 22 and got great reviews. The music, written and performed by Danny Elfman of Oingo Boingo fame, is stupendous. He also wrote the score to Batman, in case you didn't know. Clearly a work of love, the macabre-Seussness speaks eloquently of longing, frustration and exclusion.

**Mae Moore, Bohemia:** I love this almost as much as the Lemonheads. I was initially turned off by the number of songs with the word "love" in the title, but it turned out okay. The album is seductive and incredibly beautiful. I've heard a few things on 107.7 FM off the album. If you like the Sundays, you'll probably like Mae Moore.

**Haze and Shuffle, Get Your Haze:** This album is completely relentless. They pull all kinds of rabbits out of different genre hats and instead of coming off like they don't have an original bone in their collective body, they give every track a fresh sound. Even the standard "I hate my record company but their checks are always good" song is great. Ride the range from speedmetalish ("That's The Way It Is") to the incredibly sultry and tragic ("Miss Mary") on their debut album from Arista Records.

**Muzza Chunka, Fishy Pants:** They have an obsession with food metaphors. Not a bad album in it-

self, it lacks the intensity of Get Your Haze. They spend a lot of time talking about how angry they are and how much the world sucks, without showing the listener the tragedy of it all. Kind of like a high-school sophomore's poetry. The feeling is there, and the writing (and the music) is not entirely bad, but you just don't get the idea that they know anything in particular about the society they are so busy raging against. Definite

see **REVIEWS** next page

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# Are CD clubs a rip-off?

*Seems like everyone from credit card companies to travel agencies want to save students money. Should you believe them?*

BY MARLENE BEAM  
Staff Reporter

Eight compact discs for the price of one may seem too good to be true, but more than half of 25 students in an informal survey are currently or once were members of a music club. Many of them had complaints about the clubs, and even students who have never been in a music club had concerns.

Many people say that CD clubs are a trap. Natasha Theyer, freshman biology major, has never belonged to a CD club because, she

said, "These clubs get customers by offering really good deals, then take advantage of them by charging higher prices then adding high shipping and handling charges."

Cliff Knight, attorney for BMG Music Service, the CD club that was once RCA record club, said, "Our basic view is we offer very attractive deals both on enrollment and on a continuing basis. There are shipping and handling charges, but they are really appropriate for costs we incur. We continue to offer good deals on an ongoing basis and we do

so to sustain their membership."

On the other hand, Larry Russell, director of member services training for Columbia House, advises determining the average cost of one CD. "The customer should look at the total value of membership," said Russell.

Lee Myra Quebral, another freshman biology major, complained about how inconvenient it is to have such a short time to return the clubs' order cards. "Since you don't have much time to send in the order cards, a lot of times, you'll get stuff you

didn't order. The thing is they still expect you to pay for it and it ruins your credit."

Russell said he was concerned about this. "We don't want people to get anything they didn't ask for," he said. He said if a customer knows the order card will not reach Columbia House before the deadline, they should call the company toll-free. A customer should also call for a pre-paid mailing label if Columbia House sends music that was not ordered.

Knight said BMG follows the Federal Trade Commission's regulations, which state 10 days must be allowed for responses. Knight said they allow at least 10 days, adding, "It is a financial disincentive to go shorter. Handling returns is very expensive."

Columbia House has more than 2,200 selections as well as music videos. BMG, which stands for Bertelsmann Music Group, has less

than half of that.

According to Russell, Columbia House is half-owned by Sony, Inc., and is closely associated with CBS Records. He said Columbia House has contracts with most major record companies, except those under exclusive contract with RCA.

That, said Knight, is BMG's territory. He said BMG has contracts with RCA, Arista and more than 60 other agencies.

When a customer joins BMG, he receives eight CD's for the price of one. Four are free when the customer joins. One must then be purchased, then three more are sent free. The customer can then cancel his membership.

Columbia House offers 10 CDs for free when a customer first joins. The member then has three years to purchase six more CDs at regular club prices. The customer can cancel his membership anytime after he purchases those six CDs.

## REVIEWS

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potential, but I want to hear the next album before I give it my seal of approval.

**Cheryl Wheeler, Going Home:** The picture on the CD is Cheryl riding on a wicker chair on a platform that is being carried by several young men of unremarkable build. It's a funny picture. Anyway, most of the album is serious folksy music that is very easy to listen to and very easy to like. The title track pulls you into a world of human successes and trials. My favorite song is "Don't Forget the Guns (A/K/A The Nelsons Ride Along)," a nice little tune about a family getting ready to go on vacation.

"Now don't forget the guns you know exactly what I mean

"Bring the pistols, bring the ouzi and the old AR-15

"We don't look for trouble but by golly if we're in it

"It's nice to know we're free to blow 900 rounds a minute."

Social commentary and humor, all in one refrain? Who could want more?

Oh, yeah. I got a book, too.

**"Slaves of Sleep, Masters of Sleep"** by L. Ron Hubbard. Of course, I only read it because of the author's name. I was half-expecting to want to join a cult at the end of the book, but nothing has happened yet. It wasn't half bad, really. It sug-



COURTESY OF WALT DISNEY RECORDS

*Barrel, Schock and Lock in "Tim Burton's Nightmare Before Christmas"*

gests, in grand science-fiction style, that all souls go to a parallel world when they sleep and in that other world, they have very different personalities than we do awake. Very different personalities, but not totally different. It was almost a nature versus nurture debate: What would you be like if you lived a different life? How much of you

would be changed?

The protagonist in this world is a downtrodden little wimp, but in the other world, he is a reckless sailor. Through a curse put on him, he consciously experiences both worlds and the two personalities become fused, with the whole being more than the sum of its parts. The book is actually two separate tales with the same characters, but I assume that they are being sold together.

As all good science fiction does, this mirrors events that were current at the time of the writing. According to Scott Welch at the publishing company, L. Ron was in a bitter battle with the psychiatric community. That would explain why all the good brain doctors in the book are "Dianeticists" and all the evil psychiatrists perform lobotomies on everyone.

The book was constructed well and had interesting themes and good characters, but it was really lacking passion. Passion for living, for dying, for love. There was no plunge into unimaginable successes or glories. I just wasn't swept off my feet.



COURTESY OF ARISTA RECORDS

*Haze and Shuffle kick out a great debut album with Get Your Haze*

## CLASSIFIEDS

Employment	Employment
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